

Too Many Parties.

The image shows a musical score for the tag 'Too Many Parties'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (Bb) and the time signature is common time (C). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: 'Too ma- ny par- ties and too ma- ny pals, --- too----- ma- ny pals.' The melody features a mix of quarter and eighth notes, with some notes beamed together. The bass line is more rhythmic, with many eighth notes and some quarter notes. The piece ends with a double bar line.

Not much to say about this one. I learned it from my pak Rob Campbell at the judging seminar last march. Rob is a music category judge and knows lots of tags. This is a neat one with a really interesting bass line. It works well as the tag to 'The Lonesomest Girl in Town'.

Bob Walker, BABS Tag Master