

British Association of Barbershop Singers



CONTEST BRIEFING DOCUMENT

**National
Quartet Contest
May 2018**



SING 2018

www.sing2018.com

The British Association of Barbershop Singers
A company limited by guarantee registered in
England and Wales

Registered Office: 6 Corunna Court, Corunna Road,
Warwick, United Kingdom CV34 5HQ
Registered Company No: 3823721
Registered Charity Ref No: 1080930



QUARTET COMPETITION

SING 2018

Welcome to the BABS 44th Annual Convention

The information in this document is intended to provide you with all the necessary information needed for you to plan your time for the quartet contest. There will be no contest briefing for the Semi-finals but there will be for the Finals on the morning of the Final (time and location to be confirmed).

All competitors are required to purchase and be in possession of a valid Convention Registration.

BRIEFING DOCUMENT CONTENTS

*** Contest Information: Pages 2 to 4**

Three pages covering everything from changing rooms to stage.

*** Contest Awards & Bursaries: Page 5**

Details of the Quartet Awards and Bursaries.

*** General Information: Page 6**

Other relevant information regarding the weekend.

*** Lighting: Page 7**

Stage lighting and information on the introduction of mood lighting.

*** Sound & Vision Technical Information: Page 8**

An insight in how the technical aspects of this event are implemented.

*** Convention Centre Plan: Page 9**

Floor plan of Harrogate Convention Centre.

*** Semi-Final Contestant Declaration - Appendix A**

This form needs to be completed and returned by 30th March 2018.

*** Final Contestant Declaration - Appendix B**

This form needs to be completed and returned by 30th March 2018.

*** Convention Show Declaration - Appendix C**

The 2018 Quartet Champions and the Silver Medal Quartet will be asked to perform a 12-15 minute package of songs, including dialogue, on the Sunday Evening show. Please complete the Declaration Form if you are aiming to achieve these positions.

In the event of either the First placed or Second placed chorus being unable to appear on this show, the third placed quartet will be asked to perform.

*** Quartet Semi-Final Contest Schedule**

Running order and contest timetable for the Quartet Semi-Finals on Friday 25th May.

*** Quartet Final Contest Schedule**

Timing schedule for the Quartet Final on Sunday 27th May.

If you have any questions relating to your contest performances please contact Peter Hughes, the BABS Quartet Contest Manager, Email: quartetcontestmanager@singbarbershop.com

Any general convention queries should be referred to Alan Bithell, the BABS Convention Manager.

Email: conventionmanager@singbarbershop.com

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QUARTET COMPETITION

SING 2018

Contest Information

THE STAGE

There will be foldback speakers. There will be no acoustic shell on stage and no stage Tabs/Curtains.

CONTEST RULES

Please note the rule which bans the use of confetti or explosions on stage and would be subject to disqualification. A full set of Contest Rules can be found in the Document Centre on the BABS Guild of Judges web site www.babsguildofjudges.com

STAGE FAMILIARISATION - SEMI-FINAL

You have the opportunity to have stage familiarisation time prior to the Quartet Semi-Final. This has been timetabled for Friday, to run from 10.00 to 12.00 in the order of the contest draw. Please note that each quartet is only allowed 5 mins, so there will be no time to do a run through of songs or coaching on stage.

CHANGING ROOM

This will be in the Hall H (see plan on page 9). Contestants must report to the Courier Team on arrival, their desk will be located at the entrance to Hall H. All contestants are allocated a timed schedule for entry to the changing area. A contestant bag drop facility will be available for storage of any stage uniforms prior to and following your vacation of the changing areas. Please note this is a limited space and will be unsupervised.

COURIERS

You will be collected by a contest courier from your changing area and taken for a photograph (prepare your pose in advance, you will only have approximately 10 mins). Do not leave any valuables in your dressing area, please leave the dressing area in full stage attire.

WARM UP ROOMS

From photography you will be escorted to your allocated warm-up room (approx 20 mins). Please note there will be NO water coolers.

PHOTOGRAPHS

As well as the off stage photograph before the contest, live action shots will be taken during your contest performance. All photographs will be available to purchase from the official Convention photographer Event Photos. Their stand is in Hall D.

NO PHOTOGRAPHY OR RECORDING OF ANY KIND/TYPE IS PERMITTED DURING THE COMPETITION

MEMBERS ON STAGE

All performers on stage must be a fully registered and a paid up member of BABS (except for International Qualifying Quartets from other barbershop associations).





QUARTET COMPETITION

SING 2018

Contest Information

CONTEST TIMING

Each contestant has been allocated an 10-minute cycle time to allow for entering the stage, performing their contest songs and exiting. If you feel that you need longer than the allocated 10 minutes, please contact the Contest Manager as soon as possible, so that the timing schedule can be amended accordingly.

ACCESSIBILITY

The convention centre is a fully accessible building. Please notify us in advance on your Contest Declaration Form of any accessibility needs. Please also inform the Courier Team on your arrival of these needs, so they can allow extra time for those concerned to move through the contest cycle, as routes may vary from direct walking routes. If you need any equipment such as a wheelchair, please ensure you bring yours with you.

STAGE ACCESS

Entry to the stage area will be at the discretion of the Stage Manager. There are no Tabs/Curtains. You will enter Stage Left and Exit Stage Right. All contestant access & egress is from backstage and is via two short flights of stairs. Wheel chair access is via a lift to the backstage corridor, and then it is level all the way to the stage.

CONTESTANT ANNOUNCEMENT

As soon as the judges are ready the MC will then commence your announcement something along the lines of:

Stewards can you close the doors please - can we have the house lights down. Contestant number..... From..... Quartet Name.....

This is your cue to enter the stage from the holding position in the wings. There will be no further signal to start singing in either song, or to make your exit.

In the interests of the timetable, please keep acceptance of applause to a courteous minimum. If there is a false start to either song, stop and restart. Performance will continue to judge but other categories will restart their marking with your fresh start.

VERBAL COMMENT

Non-singing dialogue is generally not part of a contest performance. However, relevant brief comment with supporting visual communication is permitted, to help establish a mood and/or theme, before, in between and at the end of the performance package. Spoken words deemed to be excessive or detrimental to the performance shall be penalised by the Performance Judge(s) up to and including forfeiture. If required please use the microphones positioned centre of the stage.





QUARTET COMPETITION

SING 2018

Contest Information

JUDGES

You are reminded that Judges are not permitted to talk with competitors or members of the audience during the contest and the award presentations. Please do not approach the Judges area for scoresheets these will be available from the BABS Reception Desk after the contest.

CONTEST RECORDINGS - NEW SYSTEM

- * Individual quartet performances will be made available on line via a private link for post event viewing. No USB sticks will be issued.
- * There will be an option to “save” (download) your performance for offline viewing as needed.
- * Audio recordings will also be available as a Dropbox link.

Full instructions on how to access video and audio files will be circulated separately to this document.

END OF QUARTET FINAL PRESENTATIONS

If you reach the final, after your contest performance you will enter the auditorium to be seated in the finalists reserved seating in preparation for the announcement of results.

RIGHT OF APPEAL

If you have cause for any complaint about the conditions whilst competing please advise your courier immediately you leave the stage. Any repeat performances will be at the discretion of the Chairman of Judges. Should an emergency situation arise which, in the opinion of the Chairman of Judges would adversely affect your performance or your safety, he may stop the contest.





QUARTET COMPETITION

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Contest Awards

QUARTET TROPHIES & AWARDS

The following trophies and awards will be presented at the end of the quartet contest.

First Placed Quartet - Tyneside Trophy

Second Placed Quartet - Michael Sides Rose Bowl

Third Placed Quartet - The Ian Stone Trophy

Novice Quartet Award - The Sheng Pitch Pipe

Most Improved Quartet - The BQC Trophy

AWARD WINNING BURSARIES FOR 2018

To encourage quartets to further develop their skills, bursaries will be given to the following award winners:

Gold Medal Quartet - £1,000

Seniors Quartet Winners - £500 (presented at Prelims)

Youth Quartet Winners - £500 (presented at Prelims)

QUARTET CHAMPIONS RESPONSIBILITIES

SHOW PERFORMANCE - SUNDAY

The 2018 BABS National Quartet Champions will be expected to appear on the Sunday Evening show, as well as the Silver Medal Quartet. Please see Appendix C for requested show package information.

INTERNATIONAL CONTEST - 2019

All competing quartets will automatically be entered into the International Quartet Qualifying Contest. The highest scoring quartet in the International Quartet Qualifying Contest (which may or may not be the winner of the BABS National Quartet Contest) will receive automatic qualification to the Barbershop Harmony Society's International Quartet Contest to be held in Salt Lake City, Utah in 2019. Other quartets who achieve the qualifying score set out by the BHS may apply for a "wildcard" qualification spot.

Financial Support for Other Quartets.

Any quartet gaining a qualifying mark for International and accepted for a "wildcard" place will be considered on a case by case basis for a grant from Harmony Foundation. Quartets need to formally apply for this financial support. Details available from the BABS Administration Director email administrationdirector@singbarbershop.com





QUARTET COMPETITION

SING 2018

General Information

CONTEST LOCATION

All contests will take place in the main auditorium.

ENTRY TO AUDITORIUM

Entrance to and from the Auditorium will only be permitted between performances. Whilst we have never banned children or set a minimum age, we would ask you to consider carefully if you wish your members to bring children under the age of 5 into the auditorium during your performance. A "Barbertots" viewing area for children under 5 will be made available.

CONTEST SEATING

All contest seating is unallocated. There is adequate seating available for anyone wishing to watch the remainder of the contest.

VENUE CATERING

Hot and cold food will be available throughout the weekend.

BABS RECEPTION & REGISTRATION DESK

This will be open in the main foyer from Friday morning and throughout the weekend. We recommend that registrations and show tickets are purchased prior to arrival to avoid queuing. Contestants should not leave it to the last minute before registering, as this may delay or prevent entry to the contest stage.

COPYRIGHT & SOCIAL MEDIA

To comply with copyright rules only officially approved visual recording, audio recording and photography may take place in the Auditorium. This includes any form of digital photography whether by camera device, mobile telephone or IPAD/Tablet devices.

Anyone found infringing this ruling will be asked to leave. A competition will be stopped if this happens, which could have a serious impact on a competitor's performance. Please remind your members and supporters to ensure that they are not the one to jeopardise a performer's chances on the competition or show stage.

Please note that there will be official Media Team members who have permission to use their equipment during contest.

So as not to interfere with any performance, please ensure that mobile phones, pagers, watch alerts or any other electronic communication equipment with an audible facility are switched off at all times.

Uploading of any unofficial recorded material to social media sites is strictly prohibited.





QUARTET COMPETITION

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Stage Lighting

The performance area will be lit to provide an even “face light” so the performers may be seen easily. The background of the stage will be lit with colour “mood” lighting (see heading below).

Mood Lighting

New for Harrogate: Introduction of Mood Lighting For Contests

Quartet will have background lighting for each of their contest songs. Coloured lighting will NOT be focussed on the stage performance area, this will be lit with a general stage wash as in previous years. This will permit proper lighting for video.

There are 7 choices of colour:

Red, Orange, Yellow, Green, Blue, Indigo and Violet.

- The chosen colour will be displayed on a “cyc cloth” behind the performance area.
- You may choose the same colour for both songs or a different one for each song.
- The colour you choose for the first will be displayed at the introduction of the chorus and will continue until the applause ends after your first song.
- The colour you choose for the 2nd song will be displayed at the end of the applause for the first song and will continue until the stage lights go down at the end of your performance.
- The background colour cannot be changed mid-song. It remains in place for the entire song.
- If you do not request a specific colour, the technicians will choose one at random.



QUARTET COMPETITION

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Sound & Vision

TECHNICAL INFORMATION

The sections below are designed to give competitors, an insight in how the technical aspects of this event are implemented.

Sound

As in previous years an active line array foldback system is in use on the stage, to provide an ambient acoustical environment for performers.

The quartet contest is amplified to the main auditorium in the following way:

We use a cross pair of DPA Microphones for capturing the audio for quartets. These microphones provide the audio source for both the amplified sound and the recording, audio and video. The audio signals are split into two defined systems, one to amplify the sound for the auditorium and one to provide the audio for recording of both audio and the videos.

All the amplified feeds are provided into the auditorium in a mono format to ensure as even coverage as possible for all spectators in the audience. At present we use the in-house loudspeaker system, but this is something that may change in the future. For the avoidance of doubt, NO compression is used anywhere in the audio chain.

Recorded Audio!

Sound to a barbershop person is clearly the most important thing! The sound on these recordings is taken from the BABS recording team and mixed by one of the BABS in-house team.

When we record this audio for the video we DO NOT alter this in any way. You may or may not hear a difference in the video audio against the audio file you receive. This is purely down to the way in which the technology encodes the audio, the source is the same and unaltered.

Please bear in mind that when you watch the video back on a computer, iPhone, YouTube etc, the playback device you are using may alter the sound in many ways. For example, the speakers on an iPhone are very small and will sound very different to the sound through a home hi-fi system. With all of this in mind; we do hope you enjoy the record of your performance from this event.

Video

What's the Purpose of the Videos?

It is created to give you a record of your performance on the day. We use High Definition cameras and recording equipment to give the best possible picture. We do not use any "artistic" video work, such as zooming the picture, so that the best possible overall record is made for the club to review their performance.

The videos take a few days after the event to edit, title and check. A copy of the individual contest performance is made available to the quartet, via a private link, to view and download.

Every competitors' performance will again be made available, free of charge, to all members via the BABS On-Demand Free-to-View service. Full details to be published separately.



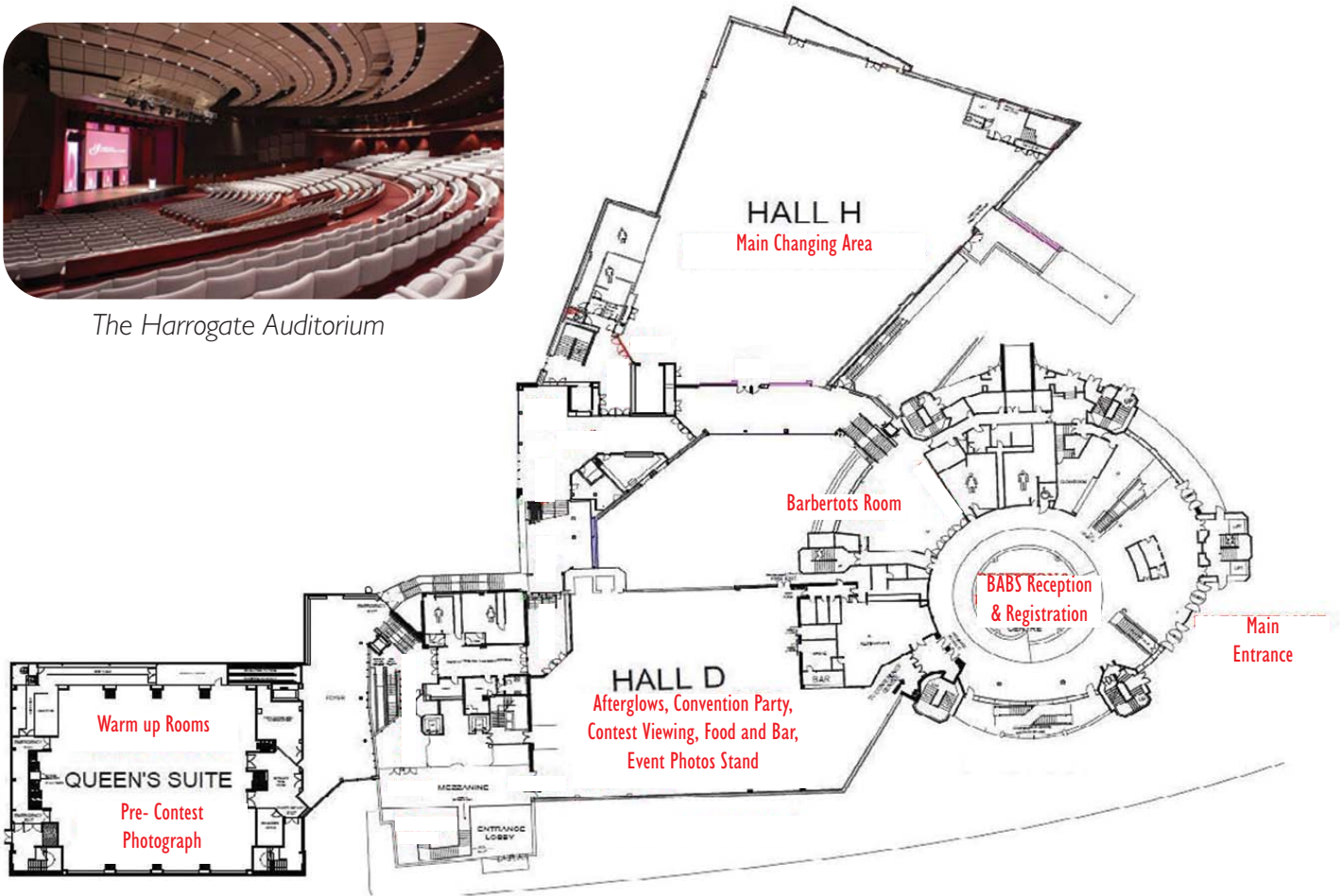
QUARTET COMPETITION

SING 2018

Venue Plan



The Harrogate Auditorium



Address:
 Harrogate Convention Centre
 Kings Road
 Harrogate
 HG1 5LA

BABS SING 2018

HARMONISE

HARROGATE



ON STAGE TIMING

Each contestant has been allocated a 10-minute slot to allow for entering the stage, performing their contest songs and exiting.

Please indicate below, the total time in minutes, that you will be on stage, from the first person entering to the last person leaving the stage.

Time on stage: _____

SING 2018

Semi-Final Declaration Form

This is to register the TWO song titles your quartet is planning to sing in the Quartet Semi-Final. Song titles **Must** be received no later than 30th March 2018. Please advise any subsequent changes (if any) as soon as possible. Please remember it is your responsibility to ensure that all singers in your quartet are BABS members and have valid Convention Registration.

Quartet Name: _____

Club(s) Represented: _____

Tenor (Full name): _____

Lead (Full name): _____

Baritone (Full name): _____

Bass (Full name): _____

Song Title Declaration

Song	Title	Lighting Colour
One		
Two		

Use of Stage Props: Yes/No

(If Yes, please provide details)

**Please return this form by
30th MARCH 2018 to:**

Peter Hughes
6 Edith Close
Aqueduct
Telford
TF3 1AX

Email
quartetcontestmanager@singbarbershop.com

Mood Lighting Colour Choice

Choose from 7 colours (Red, Orange, Yellow, Green, Blue, Indigo and Violet). The chosen colour will be displayed on a "cyc cloth" behind the performance area. The background colour cannot be changed mid-song. It remains in place for the entire song. If you do not request a specific colour, the technicians will choose one at random.

PLEASE NOTE BY FILLING IN AND SUBMITTING (OR POSTING) THE ABOVE INFORMATION, WE AGREE TO THE BELOW:

Declaration:

- * We agree to abide by the current BABS Contest Rules.
- * We also certify that we have complied with the copyright law in the acquisition and learning of our contest songs/arrangements, any violation of which will lead to ineligibility.
- * We understand that the British Association of Barbershop Singers (BABS) may wish to use recordings of our competition performances for educational use and/or commercial resale. We give our unconditional consent for all such recordings to be used for such purposes.
- * We give our consent that the official photographs of our chorus, taken by Event Photos before and during our contest performance, may be used for marketing and publicity purposes by BABS.
- * We understand that any recorded material taken at convention is not to be used for uploading to social media networks, duplicated or resold by the performer(s).

Signature: _____ Date: _____



ON STAGE TIMING

Each contestant has been allocated a 10-minute slot to allow for entering the stage, performing their contest songs and exiting.

Please indicate below, the total time in minutes, that you will be on stage, from the first person entering to the last person leaving the stage.

Time on stage: _____

SING 2018

Final Declaration Form

This is to register the TWO song titles your quartet is planning to sing in the Quartet Final. Song titles **Must** be received no later than 30th March 2018. Please advise any subsequent changes (if any) as soon as possible. Please remember it is your responsibility to ensure that all singers in your quartet are BABS members and have valid Convention Registration.

Quartet Name: _____

Club(s) Represented: _____

Tenor (Full name): _____

Lead (Full name): _____

Baritone (Full name): _____

Bass (Full name): _____

Song Title Declaration

Song	Title	Lighting Colour
One		
Two		

Use of Stage Props: Yes/No

(If Yes, please provide details)

**Please return this form by
30th MARCH 2018 to:**

Peter Hughes
6 Edith Close
Aqueduct
Telford
TF3 IAX

Email
quartetcontestmanager@singbarbershop.com

Mood Lighting Colour Choice

Choose from 7 colours (Red, Orange, Yellow, Green, Blue, Indigo and Violet). The chosen colour will be displayed on a "cyc cloth" behind the performance area. The background colour cannot be changed mid-song. It remains in place for the entire song. If you do not request a specific colour, the technicians will choose one at random.

PLEASE NOTE BY FILLING IN AND SUBMITTING (OR POSTING) THE ABOVE INFORMATION, WE AGREE TO THE BELOW:

Declaration:

- * We agree to abide by the current BABS Contest Rules.
- * We also certify that we have complied with the copyright law in the acquisition and learning of our contest songs/arrangements, any violation of which will lead to ineligibility.
- * We understand that the British Association of Barbershop Singers (BABS) may wish to use recordings of our competition performances for educational use and/or commercial resale. We give our unconditional consent for all such recordings to be used for such purposes.
- * We give our consent that the official photographs of our chorus, taken by Event Photos before and during our contest performance, may be used for marketing and publicity purposes by BABS.
- * We understand that any recorded material taken at convention is not to be used for uploading to social media networks, duplicated or resold by the performer(s).

Signature: _____ Date: _____



Convention Show Declaration

The National Quartet winners and Silver Medal Quartet will be asked to perform a 12-15 minute package of songs, including dialogue, on the Sunday Evening show. Please complete the Declaration Form if you are aiming to achieve these positions. To assist with the planning for this, please provide details of your provisional song package. The package should not exceed the allotted times shown within the tables below.

You must ensure that all material used on stage is fully legalised. By appearing on a show you are giving your consent for all such recordings to be used for educational use and/or commercial resale.

Name of Quartet:

Our Show Package

Total performance time 12-15 mins, including dialogue

Song Titles	Time

**Please return this form by
30th MARCH 2018 to:**

Peter Hughes
6 Edith Close
Aqueduct
Telford
TF3 IAX

Email
quartetcontestmanager@singbarbershop.com

Performance Content

Show performers are requested to keep their non-singing time to a minimum. Personalised thank you's should be kept brief and factored in to your overall stage time. Congratulation messages for other contestants and medal winners will be announced by the Show MC.

Performance Timing

We agree to abide by the convention shows timing allowances.

Copyright Clearance

We also certify that we have complied with the copyright law in the acquisition and learning of our show songs/arrangements. By Signing this declaration and by appearing on any of the conventions shows, we give our unconditional consent for all such recordings to be used for educational use and/or commercial resale.

QUARTET CONTACT DETAILS

Name: _____

Position held in club: _____

Email: _____

Telephone: _____

Signature: _____ Date: _____

It is understood that any recorded material taken from convention is not to be used for uploading to social media networks, duplicated or resold by the performer(s)



Contest Recordings Policy Social Media Usage

I would like to draw your attention to uploading contest videos on to YouTube.

The BABS Board of Directors has sought external legal advice, and our advisor has confirmed that copyright of BABS' contest performances has two elements: Copyright of the Recording and Copyright of the Music.

Copyright of the Recording

BABS owns the copyright of all the contest videos and approval for use is required from the organisation.

Copyright of the Music

The copyright of the songs remains with the copyright holders of those songs, but YouTube in the UK has a blanket agreement with music publishers and separate approval is not required. However, should the owner of the copyright of a particular song not be part of this agreement, then that copyright owner may ask Google, owner of YouTube, to remove that song; it is not necessary for whoever uploads that recording to get specific permission.

It is still a prerequisite that you get full approval from the copyright holder to sing their songs in contest, and as part of your repertoire.

Uploading to YouTube

The Board of Directors, given the legal clarification, has decided that contestants may load the recording of their performance on to YouTube. This is conditional upon any person or body that uploads this recording, being responsible for any and all payments incurred as a result of any legal action.

Other BABS Events

Any recordings taken at BABS educational events like Harmony College or Directors Academy, plus any non-contest activity at Convention and any other BABS organised event, are the copyright of BABS. Any recordings taken at these events should not be uploaded to YouTube or any other social media site, as permission has not been granted to do so.

In the meantime, if you have any questions please let me know.

Ashley Baker

BABS Administration Director

administrationdirector@singbarbershop.com



British Association of Barbershop Singers

GUILD OF JUDGES



QUARTET
COMPETITION

Contest:		2018 Quartet Semi Final		Date:		25/05/2018					
Contestant		Report Time	Photo		Warm Up Room			Hold	On stage		
			In	Out	Room	In	Out				
MW1	Wrekin Havoc	12:13	12:18	12:28	A	12:33	12:53	12:58	13:00		
MW2	Trigger's Broom	12:24	12:29	12:39	B	12:44	13:04	13:09	13:11		
1	HeadQuarters	12:35	12:40	12:50	C	12:55	13:15	13:20	13:22		
2	The Emerald Guard (Int)	12:45	12:50	13:00	A	13:05	13:25	13:30	13:32		
3	Brit Pack	12:55	13:00	13:10	B	13:15	13:35	13:40	13:42		
4	Nova	13:05	13:10	13:20	C	13:25	13:45	13:50	13:52		
5	Three 'N' Easy	13:15	13:20	13:30	A	13:35	13:55	14:00	14:02		
Interval: 20mins											
6	Poacher's Relish	13:45	13:50	14:00	B	14:05	14:25	14:30	14:32		
7	Incline	13:55	14:00	14:10	C	14:15	14:35	14:40	14:42		
8	Northern Quarter	14:05	14:10	14:20	A	14:25	14:45	14:50	14:52		
9	Sound Hypothesis	14:15	14:20	14:30	B	14:35	14:55	15:00	15:02		
10	The Locksmiths	14:25	14:30	14:40	C	14:45	15:05	15:10	15:12		
11	Tonic	14:35	14:40	14:50	A	14:55	15:15	15:20	15:22		
12	4 on Demand	14:45	14:50	15:00	B	15:05	15:25	15:30	15:32		
13	Deadlock	14:55	15:00	15:10	C	15:15	15:35	15:40	15:42		
Interval: 20mins											
14	Fifth Element	15:25	15:30	15:40	A	15:45	16:05	16:10	16:12		
15	Trailblazers	15:35	15:40	15:50	B	15:55	16:15	16:20	16:22		
16	Fling	15:45	15:50	16:00	C	16:05	16:25	16:30	16:32		
17	Finest Hour (Int)	15:55	16:00	16:10	A	16:15	16:35	16:40	16:42		
18	Kerfuffle	16:05	16:10	16:20	B	16:25	16:45	16:50	16:52		
19	The Tagpipes	16:15	16:20	16:30	C	16:35	16:55	17:00	17:02		
20	The Emerald Guard (Int)	16:25	16:30	16:40	A	16:45	17:05	17:10	17:12		

Last performer off stage

17:22

Last contestant out of system

17:22

Quartet Final Timing Schedule



British Association of Barbershop Singers

GUILD OF JUDGES



QUARTET
COMPETITION

Contest: 2018 Quartet Final					Date: 27 May 2018				
Contestant		Report Time	Photo		Warm Up Room			Hold	On stage
			In	Out	Room	In	Out		
MW1		14:18	14:23	14:33	A	14:33	14:53	14:58	15:00
MW2		14:33	14:38	14:48	B	14:48	15:08	15:13	15:15
1		14:45	14:50	15:00	C	15:00	15:20	15:25	15:27
2		14:55	15:00	15:10	A	15:10	15:30	15:35	15:37
3		15:05	15:10	15:20	B	15:20	15:40	15:45	15:47
4		15:15	15:20	15:30	C	15:30	15:50	15:55	15:57
5		15:25	15:30	15:40	A	15:40	16:00	16:05	16:07
6		15:35	15:40	15:50	B	15:50	16:10	16:15	16:17
7		15:45	15:50	16:00	C	16:00	16:20	16:25	16:27
Last performer off stage		16:37	v2 8.03.2018						
Last performer out of system		16:37							